Office Copy.

FORTY-FIRST ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1952 - 1953

HONORARY OFFICERS:

President: MISS ASTRA DESMOND, C.B.E., B.A., Hon. R.A.M.

Vice-President & Chairman: MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MLLE. NADIA BOULANGER
- MADAME ADELINA DE LARA, O.B.E.
- MADAME GIOCONDA DE VITO
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

Hon. Secretary: MISS JOAN DAVIES - 1952

Hon. Treasurer: MISS OLIVE GIDDINGS

COUNCIL

1950	Miss Helen Anderson, A.R.C.M.	Mrs. Hendre Porges-Lilienfeld	1952
1951	Miss Hilda Bor, A.R.A.M.	Miss Margaret Longman	1951
1951	Miss Elizabeth Buckingham, A.R.C.M.	Miss Veronica Mansfield	1952
1952	Miss Megan Foster	Miss Phyllis Norbrook, A.R.C.M.	1952
1951	Miss Ruth Fourmy, A.R.C.M.	Miss Marion Scott, A.R.C.M.	Permanent
1952	Miss Ruth Harte	Miss Norina Semino	1950
1952	Mrs. Margaret Hubicki, A.R.A.M.	Miss Jean Stewart, A.R.C.M.	1952
1950	Miss Marjorie Lampfert, A.R.C.M.	Miss Mary Valentine, A.R.C.M.	1952

Organising Secretary:

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone: **Mayfair 3456. Ext. 9**

MS10830

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
1951-52 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone* : MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1952

THE COUNCIL has pleasure in presenting the 41st Annual Report of the Society.

Last November we welcomed Miss Astra Desmond, C.B.E., as our new President and she has now completed her first year of office. During that period she has given most generously of her time and interest and we are deeply grateful for her help and support.

Twelve Fixtures have been held this year, including a Young Members' Concert in April.

All these concerts drew appreciative audiences and the only programme which had to be altered was that following the last Annual General Meeting when, owing to the illness of Miss Ivimey and the sudden indisposition of both Mollie Sands and Elizabeth Buckingham, a completely new programme had to be presented at very short notice.

On February 6th, when the sudden and crushing news of King George VI's death was announced to the nation, we wondered whether to cancel the Fixture arranged for the following evening. However, after consultation with the Arts Council, it was decided that the concert should be held. As was to be expected, on such an evening the audience was not large, but at 9 o'clock, after the music, we were enabled, through the kindness of Miss Barlow who brought a wireless set, to listen (in the Yellow Room) to the Prime Minister's moving tribute to His Late Majesty.

CATERING.

When we first came to St. James's Square for our concerts, we decided to continue with afternoon tea and evening refreshments and to employ the outside caterer whom we had for the party at Guthrie House. Unfortunately, owing to rising costs in the catering trade, even a subsidy from the funds could not prevent the charge to our members and guests being too high for complete satisfaction, and it was felt that other less expensive and less elaborate arrangements must be made.

Since May, therefore, we have ordered provisions from a firm that specialises in "home made" party fare, and Miss Maxwell-Lyte, Mrs. Porges-Lilienfeld, Miss Grace Shearer and other willing helpers have made themselves responsible for the serving of the food and the making of tea or coffee, and also for the clearing away and the washing up !

The Council would like to express their appreciation to these members and to thank them for the time given and the trouble taken on this very important side of the Society's meetings. It is generally felt that the greater freedom and informality of this new arrangement gives more opportunity for conversation and introductions (and "breaking the ice") and the venture is considered to be successful and worth while.

At the same time, the Council tender a hearty vote of thanks to Mr. Caine the Maintenance Officer at 4, St. James's Square, for all he has done for the Society during the past year. Mr. Caine is an extremely busy person but nothing is too much trouble for him and he has given the meetings of our Society much personal attention, for which we are very grateful.

AUDITIONS.

Four Auditions have been held during the year, all at No. 10, Wimpole Street, by the kind permission of Miss Barlow. These auditions have proved extremely useful both to performers and the Council, and Miss Martin has received from performers several enquiries for the Committee's reports, also letters of thanks and appreciation for the

advice and constructive criticism contained in them. Several members heard at these auditions are appearing at concerts this year and we hope to have another Young Members' Concert shortly.

OUTSIDE CONCERT.

On February 7th a Song Recital by Vera Maconochie with Elizabeth Buckingham at the Piano, was arranged by the Society for the Guildford Music Club.

INCREASE OF MEMBERSHIP.

Realising that the stability of the Society must always depend on continual replenishment of Membership, the Council have given much thought to the preparation of a new leaflet of information about the Society which they trust will attract new members. It is hoped that everyone will make use of it to bring the S.W.M. to the notice of Women Musicians who would be welcome as members. Copies may be obtained from the Secretary and will always be available on the ticket table at concerts.

In addition to this, a letter signed personally by the President is being sent to prominent members of the musical profession who do not yet belong to the Society.

The Council wish to thank Miss Martin for her excellent work during the past year. Both in the office and the concert room she is invaluable and makes everyone feel at home.

EXCHANGE OF BRITISH AND FOREIGN ARTISTS.

In collaboration with the Arts Council and the British Council, the Society of Women Musicians is concerned with a scheme for the exchange of young artists, between England and Switzerland. The Swiss Violinist, Marie Madeleine Tschachtli, will give a recital at 4, St. James's Square on February 12th, 1953, sponsored and arranged by the Society, and Beryl Kimber, one of our members, will go to Switzerland to give recitals and a broadcast there. It is hoped that members will give Miss Tschachtli's recital their *fullest support*, as the Council regard this exchange of artists as *highly* important and hope that it may be extended to other countries.

NOTES ON MEMBERS.

We offer hearty congratulations to Miss Seymour Whinyates on being awarded the O.B.E. in the New Year's Honours list; also to Amaryllis Fleming who won the Queen's Prize at the Royal College of Music in June. Several members have given successful concerts abroad, including Kathleen Cooper in Malta and Dorothea Vincent in

South Africa, while at home, the Society has been well represented in London recitals and on the programmes of the B.B.C.

Peggy Sampson, the 'cellist, has taken an appointment in the Music Department at the University of Manitoba, Canada.

PUBLICATIONS.

Publications by members include the following :

Dorothy Parke—" A Snowy Field," Carol for unaccompanied voices. (Curwen).

Kathleen Dale—(*a*) Section on Schumann's Piano Music in " Schumann, a Symposium " ed. Gerald Abrahams. (O.U.P.)

(*b*) Translation from the German, H. F. Redlich's " Claudio Monteverdi, Life and Work " (O.U.P.)

(*c*) " Rameau and the Harpsichord "—*The Listener*.

(*d*) Translation and Reviews in the " Journal of the International Folk Music Council."

IN MEMORIAM

Miss Ella Ivimey
Miss Louie Heath
Mrs. Mary Lucas

OBITUARY.

It was with deep regret that the Society learned of the death of Miss Ella Ivimey on February 29th. She had been ill for many months and had been unable to appear at our concert last November. A

distinguished musician, she will be remembered with affection and regard for her work as accompanist and coach and also for her delightful and stylish arrangements of 18th century songs. Since 1939 she was pianist for the South Place Ethical Society and it is from their "Monthly Record" that we take the following quotation :

> "The South Place Ethical Society, for which she acted as an accompanist and pianist on Sunday mornings since the beginning of the war, is conscious of this double loss : a highly gifted artist, whose love of music was so deep that it infected even the unmusical, and a gracious and charming and wholly unaffected personality whose interests were wide and who cared for all things of the mind. We are all grateful to her for the moments of beauty which her art gave to us—and, perhaps by that she would best wish to be remembered."

Miss Ivimey's solicitors have informed the Council that she has made the Society her residuary legatee, and we wish to express our thanks and appreciation of this kind thought.

We also record with great regret the death of Miss Louie Heath, a member of the Society since 1922 and member of Council for several years. She was a distinguished teacher and a close friend of Mme. Albani, whose pupils she accompanied.

The Society has also lost a distinguished composer in Mrs. Mary Lucas.

COMPOSERS' COMMITTEE.

Second Award of the W. W. Cobbett Memorial Prize £20 (1951).

Members were invited to submit for consideration either

A Trio for Pianoforte, Clarinet and Violoncello, or,
A Trio for Pianoforte, Violin and Viola.

Time of performance to be ten to fifteen minutes.

One work of each specification was sent in, and of these the Adjudicators unanimously considered that the Trio for Clarinet, Violoncello and Pianoforte was the better. The Prize was accordingly awarded to "Arco," the pseudonym on this manuscript, and the composer proved to be Bridget Fry, a member who won the first Elsie Horne Award with a set of French Chansons for Soprano and Strings, which was performed at one of the Society's Festival of Britain Concerts last year.

The Adjudicators were Mr. Manuel B. Frankell, Mr. Frank Merrick, Mr. Norman Peterkin, Miss Elizabeth Poston, Miss Marion Scott, and Miss Katharine Eggar, Hon. Secretary, Composers' Committee.

ELSIE HORNE MEMORIAL PRIZE, 1952/53 (£20).

For this Award, members are invited to submit a work for Pianoforte and one Wind Instrument, the duration of performance to be not less than eight minutes and not more than twenty-five minutes.

Closing date for receiving MSS to be 1st May, 1953.

S.W.M. LIBRARY.

The Librarian reports that there has been less music borrowed from the Library than in the previous year. Members are reminded that there is a good selection of music which can be borrowed at any time. The return of such music when finished with is requested.

EVENTS OF THE YEAR—Held at 4, St. James's Square, S.W. 1 (by kind permission of the Arts Council.)

AUTUMN TERM, 1951.

Saturday, October 13th, at 2.30. p.m. Song and Pianoforte Recital by Astra Desmond accompanied by Grace Shearer ; Joan Davies.

Thursday, November 1st, at 7.30 p.m. Recital by Winifred Copperwheat (Viola) and Iris Greep (Piano) ; Mary Lake (Soprano) accompanied by Isabel Bedlington.

Saturday, November 17th, at 2.15 p.m. The Fortieth Annual General Meeting, followed by a short concert by Louise Nelson (Soprano); Helen Just ('Cello) accompanied by Margaret Norman ; Yvonne de Rowen (Solo Piano).

Saturday, December 8th, at 2.30 p.m. Elise Steele and Janetta McStay in Sonatas for Violin and Piano ; Lesley Wood (Mezzo Contralto) accompanied by Ethel Cook.

SPRING TERM, 1952.

Saturday, January 19th, at 3 p.m. Lecture by Professor Peter Latham, F.R.A.M. " Whither Harmony ? "

Thursday, February 7th, at 7.30 p.m. Recital by the Judy Hill Pianoforte Trio (Judy Hill, Olga Hegedus, Angela Dale) ; Adrienne Cole (Soprano) accompanied by Elsie Spooner.

Saturday, March 1st, at 3 p.m. Recital by Marie Dare ('Cello) Mary Ryan (Flute) Arvon Davies (Pianoforte) ; Maria Piccaver (Soprano).

Tuesday, March 18th, at 7.30 p.m. Eileen Ralf (Solo Piano); Sylvia and Helen Cleaver in Sonatas for Violin and Piano.

Thursday, April 3rd, at 7.30 p.m. Young Members' Concert, with the assistance of Mary Keel (Oboe) Jean Millar and Phyllis Norbrook (Accompanists); Anne Alderson (Soprano) Alicia Carr (Contralto) Fiona Greig and Mary Valentine (Solo Piano).

SUMMER TERM, 1952.

Saturday, May 10th, at 3 p.m. The London Harpsichord Ensemble—Flute, John Francis—Viola da Gamba, Ambrose Gauntlett—Harpsichord, Millicent Silver, who also accompanied Grace Rose-Innes (Mezzo Soprano).

Thursday, May 29th, at 7.45 p.m. Song and Pianoforte Recital by Louise Marshall (Mezzo Soprano) accompanied by Ethel Cook; Eiluned Davies (Solo Piano).

Thursday, June 26th, at 7.45 p.m. Cecelia Keating and Mary Kiernan in Sonatas for Violin and Piano; Dorothy Langmaid (Soprano) accompanied by Joan Coombes; Iris Dyer (Solo Pianoforte).

It was a great pleasure to welcome four members of the Otago (N.Z.) Society of Women Musicians—the Misses Bayley and the Misses Paine—during their visit to this country in the Spring.

INCOME AND EXPENDITURE ACCOUNT

1951 £	Expenditure	£ s. d.
	I.—General Fund :—	
100	To Rent (including lighting, etc.)	100 0 0
19	,, Telephone and Postage	20 0 6
244	,, Salaries	240 5 0
50	,, Printing and Stationery	86 8 6
15	,, Advertising	19 13 0
11	,, Audit and Accountancy	11 11 0
41	,, Miscellaneous Expenses (including Income Tax, Insurances, Fares, etc.)	43 9 1
9	,, Depreciation of Furniture	8 4 3
10	,, Reserve for Replacement of Piano	10 0 0
19	,, Piano Expenses (including removal and rent) ..	—
20	,, Cobbett Prize	—
£538		£539 11 4

£	II.—Cobbett Free Library :—	£ s. d.
3	To Income Tax	3 10 4
1	,, Insurance	1 5 0
4		4 15 4
3	,, Excess of Income over Expenditure for the year ..	2 12 6
£7		£7 7 10

£	III.—Liza Lehmann Fund :—	£ s. d.
5	To Subscriptions to General Fund	3 3 0
£5		£3 3 0

£	IV.—Mrs. Bernard's Fund :—	£ s. d.	£ s. d.
	To Artists' Fees :—		
3	Outside Concerts	3 3 0	
64	S.W.M. Concerts	60 4 7	
67			63 7 7
4	,, Sundry Concert Expenses		2 15 0
35	,, Catering and Hiring Halls		93 17 1
£106			£159 19 8

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1952

1951 £	INCOME	£ s. d.	£ s. d.
	I.—GENERAL FUND :—		
433	By Subscriptions		466 18 2
36	,, Amounts received for Guests, Programmes and Teas	17 10 6	
22	*Less :* Cost of Programmes and Teas ..	8 11 3	
			8 19 3
14			
	,, Interest :		
2	3% Defence Bonds	1 16 0	
6	3% Savings Bonds	5 18 6	
1	Bank Deposit Account	17 2	
7	Post Office Savings Bank Account ..	6 9 6	
			15 1 2
16			
			490 18 7
75	,, Excess of Expenditure over Income for the year		48 12 9
£538			£539 11 4
	II.—COBBETT FREE LIBRARY :		£ s. d.
£ 7	By Interest on 3% Savings Bonds ..		7 7 10
£7			£7 7 10
	III.—IAZA LEHMANN FUND :—		£ s. d.
—	By Bank Deposit Interest		3 5
5	,, Excess of Expenditure over Income for the year		2 19 7
£5			£3 3 0
	IV.—MRS. BERNARD'S FUND :		£ s. d.
24	By Allocated from General Fund Subscriptions		26 10 6
	,, Concert Expenses		62 3 9
6	,, Donations		—
	,, Bank Deposit Interest		5 2
8	,, Post Office Savings Bank Interest ..		6 0 4
38			94 19 9
68	,, Excess of Expenditure over Income for the year		64 19 11
£106			£159 19 8

BALANCE SHEET

1951 £	LIABILITIES	£ s. d.	£ s. d.
	I. GENERAL FUND :—		
	Capital Account :—		
1,097	Balance at beginning of year ..	964 4 5	
75	*Less :* Excess of Expenditure over Income for year	48 12 9	
108	Excess of Expenditure over Income for year on Festival Concerts		915 11 8
—			—
183			
914			
50	*Add :* Legacy—Lady Harcourt ..		
—	Contribution for purchase of chairs		—
964			
100	Reserve for Replacement of Piano ..		110 0 0
232	Sundry Creditors & Subscriptions in advance		19 14 6
1,296			1,075 6 2
	II. CORBETT FREE LIBRARY :—		
	Capital Account :		
360	Balance at beginning of year	362 16 8	
3	*Add :* Excess of Income over Expenditure for year	2 12 6	
7	Deposits on Hand	7 13 0	
			373 2 2
370			
£1,666	Carried forward		£1,448 8 4

as at 30th June, 1952.

1951 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets :		
39	Furniture, Valuation as at 1st July, 1947	39 8 6	
110	At cost	110 4 2	
149		149 12 8	
40	*Less:* Aggregate Depreciation to date	48 6 5	
109			101 6 3
112	Piano at cost		12 10 0
52	Books and Music taken as a valuation at 1st July, 1947		51 12 8
264	Investments at cost (as below) ..		263 13 5
537			429 2 4
	Current Assets :		
143	Sundry Debtors and Prepayments ..	45 11 0	
	Cash Balances :		
30	Bank Current Account ..	33 7 4	
323	Bank Deposit Account ..	123 18 9	
259	Post Office Savings Bank Account	336 10 2	
4	Cash in Hand	6 13 7	
759			546 3 10
1,296			1,075 6 2
	II.—Corbett Free Library :—		
100	Library—Value as at 1st July, 1947	100 0 0	
260	Investment at cost (as below) ..	260 13 2	
1	Cash in Hand	1 0 0	
9	Due from General Fund ..	11 9 0	
370			373 2 2
£1,666	Carried forward		£1,448 8 4

1951 £			£ s. d.	£ s. d.
1,666	Brought forward			1,448 8 4
	III. LIZA LEHMANN FUND :—			
	Capital Account :—			
18	Balance at beginning of year	£13 9 10		
5	*Less :* Excess of Expenditure over Income for year	2 19 7		
			10 10 3	
13				
22	Due to General Fund on account of subscriptions		25 4 0	
35				35 14 3
	IV. MRS. BERNARD'S FUND :—			
309	Balance at beginning of year ..		240 13 7	
68	*Less :* Excess of Expenditure over Income for year		64 19 11	
				175 13 8
241				
	V. ELSIE HORNE MEMORIAL PRIZE FUND :—			
82	Capital Balance at beginning of year ..		84 11 0	
3	*Add :* Interest for the year on Post Office Savings Bank Account ..		2 2 2	
				86 13 2
85				
£2,027				£1,746 9 5

SCHEDULE OF INVESTMENTS (shown above) :

£344 2*s.* 9*d.* 3% Savings Bonds 1955/65 at cost
£100 3% Savings Bonds 1960/70 at cost
£60 3% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
MARGARET BISSETT, *Hon. Secretary.*

REPORT OF THE AUDITORS TO THE MEMBERS OF

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1952, and the Income and Expenditure Accounts give a

68, Coleman Street, London, E.C. 2. *9th October*, 1952.

—*continued.*

1951 £			£ s. d.
1,666		Brought forward	1,448 8 4
	III.—Liza Lehmann Fund:		
33	Bank Deposit Account ..	.. £33 12 3	
2	Debtor for Loan ..	.. 2 2 0	
35			35 14 3
	IV. Mrs. Bernard's Fund:		
241	Balance on Post Office Savings Bank Account		175 13 8
	V.—Elsie Horne Memorial Prize Fund:		
85	Balance on Post Office Savings Bank Account		86 13 2
£2,027			£1,746 9 5

General Fund	Corbett Fund
£103 13 5	£260 13 2
100 0 0	
60 0 0	
£263 13 5	£260 13 2

The Society of Women Musicians (Incorporated)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of these books Expenditure Accounts which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar — Mr. Norman Peterkin
Mr. Manuel R. Frankell — Miss Elizabeth Poston
Miss Marion Scott

Liza Lehmann Memorial Fund.

Miss Edith Clegg — Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar — Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
Miss Mary Novello, *Hon. Librarian*

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council* (*ex officio*)
Miss Olive Giddings, *Hon. Treasurer*
Miss Joan Davies, *Hon. Secretary*
Miss Marion Scott — Mr. T. M. Eggar — Mr. Brian S. Jaquet

All general correspondence should be addressed to

The Organising Secretary .. .. Miss ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1
TEL.: MAYfair 3456. Ext. 9

The Office is open from 10 to 1 every morning except Saturday

---

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	amateur	o.	organ
P. & T.	performer and teacher	p.	piano
T	teacher only	s.	singer
		v.	violin
ac.	accompanist	vc.	'cello
c.	composer	vla.	viola
cond.	conductor	l.	lecturer
wr.	writer		

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T., p., vc.)
Clarke, Miss Rebecca (c., P. & T., vla.)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T.)
Dale, Miss, A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Goodhart, Mrs. Anne, L.R.A.M., A.R.A.M. (Anne Templeton Smith) (c.)
Group, Miss Ena, A.R.A.M. (Mrs. Dorothea Ena Pauer) (T., p., c.)
Hanson, Miss Alice, L.R.A.M. (Mrs. Dorothea Freeman) (c., p.)
Holmes, Miss Mary Tim Bayliss) F.L.C.M. (c., c.)
Hol[illegible]
H[illegible]
Ke[illegible] (Toronto)
Klein, [illegible] (c.)
Ly[illegible] Miss Sadleir (c.)
Ma[illegible] Charles, A.R.C.M. (Miss Le Fanu) (c.)
Ma[illegible] (c., l., T.) (Dalcroze Eurythmics)
Orem, Miss Daphne (c.)
Rawlings, Miss Barbara, L.R.A.M., A.R.C.M. (P & T., p., c.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Wegener, Mrs. Margaret (A., c., con.)
Wood Hill, Miss M. (c.)

Writers and Lecturers

Henschel, Miss Helen (wr., l., p.)
Sauer, Miss Mollie, L.R.A.M. (wr., l., s.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Parry, Mme. Frida (l., s., T.)
Railton, Miss Ruth, L.R.A.M.
Riddick, Miss Kathleen, A.G.S.M.
(Riddick Strings Orchestra Ltd.)

Pianos

Allwright, Miss Mami, A.R.C.M. (T.)
Anabey, Miss Marguerite (T., [illegible])
Ashcroft, Miss Leota
Assmall, Miss Dorothea, A.R.C.M. (P.)
Atkins, Miss Eileen, A.R.C.M. (P. and T., acc.)
~~Aylett, Miss Audrey, F.T.C.L., L.R.A.M. (P. & T.)~~
Bailey, Mrs. Constance, Mus. Bac., L.R.A.M. (T., com., c.)
Barlow, Miss Helen (A.)
Bedlington, Miss Isabel, A.R.C.M. (P. and T., acc.)
~~Bernhardt, Miss Anna, L.R.A.M.~~
Bernhardt, Miss Dora (T.)
Bor, Miss Hilda (P.)
~~Bourchier, Miss Nancy, A.R.C.M. (acc.)~~
Bowring, Miss Anthea (P.)
Brander, Miss Gertrude
Brooke, Miss Hannah, L.R.A.M., A.R.C.M., F.T.C.L. (P. and T.)

Buckingham, Miss Elizabeth (p.,vc.)
Chapman, Miss Joyce (c.)
Chapman, Miss Winifred,
L.R.A.M., A.R.C.M.
Chater, Mrs. Viola (harp, acc.)
Chidley, Miss Dorothy,
L.R.A.M. (P, acc.)
~~Churchill, Miss Ethel, L.R.A.M.~~
~~(Dalcroze)~~
Clarke, Mrs. Dorothy, L.R.A.M.
Cleaver, Miss Helen
Collins-Cox, Miss Emily,
L.R.A.M. (A)
~~Cook, Miss Ethel, L.R.A.M.,~~
~~A.R.C.M. (Mrs. Colclie) (acc.)~~
Coombes, Miss Joan, A.R.C.M.(acc.)
Cooper, Miss Kathleen, A.R.C.M.
(Mrs. Breward Neal) (P and T)
Costelloe, Miss Claire, A.R.C.M.,
L.R.A.M. (P & T, v.)
Croll, Mrs. George (A, vla.)
Dale, Miss Angela, G.R.S.M.,
A.R.A.M. (P, acc.)
Davies, Miss Arvon,
L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eiluned, A.R.C.M.
Davies, Miss Joan,
A.R.A.M., L.R.A.M.
De Laura, Mme. Adelina (c.)
Dennis, Miss Rosa,
L.R.A.M., F.T.C.L.
de Rowen, Miss Yvonne, L.R.A.M.
(Hons.), A.R.C.M., M.R.S.T.(P & T)
Dixon, Miss Cecil,
A.R.C.M. (acc., T)
Dixon, Miss Muriel,
A.R.C.M., L.R.A.M., G.R.S.M. (P)
~~Doing, Miss Madeleine,~~
~~A.R.C.M. (sc., c.)~~
Dyer, Miss Iris, A.R.C.M., L.R.A.M.
(P & T)
Dyson, Miss Ruth, A.R.C.M.
(Harperd, L), (P.)
Edmondson, Miss Nora,
L.R.A.M. (acc., T)
Ensell, Miss Mary, A.R.C.M.,
G.R.S.M. (p., flute)
Fisher, Miss Esther (Lady Barran)
Fleming, Miss Margaret, L.R.A.M.,
A.R.C.M., G.R.S.M. (Lond.)
(P & T, acc.)
Francis, Miss Janette (T, v.)
Franklin, Miss Adele, L.R.A.M.
Fry, Miss Bridget K., B.Mus.,
A.R.C.M. (c.)
Fuchsova, Miss Liza

Fuller, Miss Mabel, L.R.A.M. (l.)
~~Furze, Miss Jessie, L.R.A.M., Hon.~~
~~A.R.A.M. (P & T, c.)~~
~~Gallop, Miss Gertrude, Gold Medal,~~
~~L.A.M. (p., c.)~~
Gipps, Mrs. Helene,
L.R.A.M., A.R.C.M. (T, l.)
Gipps, Miss Ruth, D.Mus. (Dunelm),
A.R.C.M. (c., l.)
Graham, Miss Dorothy (acc.)
Greig, Miss Fiona Mary, A.R.C.M.
Grummitt, Miss Peggy, A.R.A.M.
Hambourg, Miss Michal
Hamilton, Miss Jean,
B.Mus., A.R.C.M. (Lady Maud)
~~Hanson, Miss Hazel L., L.R.A.M.~~
~~(P & T, l.)~~
Harben, Miss Katharine (A)
Harte, Miss Ruth (P)
Henderson, Miss Margaret,
Mus. Bac. (Edin.), L.R.A.M.
(P & T, acc., v.)
~~Hilbert, Miss Doris, L.R.A.M.~~
Holmes, Miss Ruth, A.R.C.M.,
G.R.S.M. (The Lady Kingsale)
(P & T, o.)
~~Honner, Miss Joyce,~~
~~A.R.C.M., G.R.S.M.~~
Ibbott, Miss Daphne (acc.)
~~Jefferson, Miss Muriel,~~
~~A.R.C.M., G.R.S.M.~~
John, Miss Josephine,
A.R.C.M. (acc.)
Jones, Miss Alethia, L.R.A.M.
(P & T, s., acc., con.)
Joyce, Miss Eileen
Kemp, Miss Amy
(Mrs. Hammond Davies)
Kent, Miss Flora, A.R.C.M.
(Manchester) (P & T)
~~Kinman, Miss Mary (v.)~~
Kirkby-Mason, Miss Barbara,
L.R.A.M. (p., P and T, acc., wr.)
Knott, Miss Patricia, A.R.C.M.
Knowles, Miss Frances, L.R.A.M.
Kohler, Miss Irene (P)
~~Lawrence, Miss Jane,~~
~~A.L.C.M. (Hons.) (p.)~~
Lee, Miss Josephine (acc.)
Leney, Miss Rosalind, L.R.A.M.
(acc., T)
Lewis, Miss Jeannette (A)
Llewellyn, Miss Nesta,
L.R.A.M. (P & T)
Long, Miss Kathleen, A.R.C.M.

Lovell, Miss Joan, A.R.C.M. (P & T, vla.)
Lovering, Miss Mabel, Mus. Bac. (London)
McAdoo, Miss Moira, A.R.C.M. (P)
Macintyre, Miss Marguerite, L.R.A.M., A.R.C.M. (P & T)
McStay, Miss Janetta, L.R.A.M., A.R.C.M.
Martin, Miss Mary, L.R.S.M., Mus.Bac. (N.Z.) (T, l.)
Medd-Hall, Miss Emmeline, L.R.A.M., A.R.C.M.
Miles, Miss Margaret, L.R.A.M., A.R.C.M. (T)
Millar, Miss Jean (Mrs. Stanley Bayliss), L.R.A.M., A.R.C.M. (s., P & T, acc.)
Mollison, Miss Mary, A.R.C.M., L.R.A.M. (P, acc.)
Montgomery, Miss Margaret, L.R.A.M., A.R.C.M. (T, acc.)
Norbrook, Miss Phyllis, L.R.A.M., A.R.C.M. (acc.)
Norman, Miss Margaret, L.R.A.M. (acc.)
Ogden, Miss Enid, L.A.B.
Oyez, Miss Paulette, A.R.C.M.
Palmer, Miss Pauline, L.R.A.M., F.T.C.L. (P & T, acc.)
Parke, Miss Dorothy, L.R.A.M. (c.)
Parker, Miss Elizabeth (Mrs. ~~Pinton-Warlow~~), L.R.A.M., A.R.C.M. (acc.)
Percival Hart, Miss Ethel (A)
~~Petit, Miss Georgette~~
Phillips, Miss Lois (c.)
Piper, Mrs. Margaret Joy, L.R.A.M.
Plucknett, Miss Valda, L.R.A.M. (P, acc., v., c.)
Poston, Miss Elizabeth, L.R.A.M. (c.)
Ralf, Miss Eileen
~~Rehbock, Miss Faith, A.R.C.M. (acc.)~~
Ridley, Miss Muriel (T)
Robinson, Miss Frances L. (T)
Ruggles-Gates, Mrs., L.R.A.M. (T, acc., s., l.)
~~Sanderoock, Miss Daphne, A.R.C.M., L.R.S.M., A.T.C.M. (Toronto), (P & T, v.)~~
Scourse, Miss J. C., B.Mus (Lond.) (l., o.)
Selliek, Miss Phyllis, L.R.A.M., Hon. F.R.A.M. (P)
Shaw, Miss Eleanor, L.R.A.M. (T)
Shearer, Miss Grace (acc.)
Silver, Miss Millicent, A.R.C.M. (Harperd.)
Spooner, Miss Elsie, A.R.C.M. A.R.C.O. (acc., o.)
Spurr, Miss Phyllis
Steel, Miss Ann (P)
Sullivan, Miss Joan (P & T)
Sutcliffe, Miss Elizabeth
Symondson, Miss Rose, A.R.A.M.
Thomas, Miss Elizabeth, L.R.A.M.
~~Towers, Mrs. Katherine, L.R.A.M.~~
Trimble, Miss Joan, Mus.B (Dublin) B.A., L.R.A.M. (c.)
~~Trimble, Miss Valerie, A.R.C.M. (vc.)~~
Tucker, Miss Viola, A.R.C.M. (T, acc. vc.)
Underwood, Mrs. Betty, A.R.C.M. (acc., A)
Valentine, Miss Mary, A.R.C.M. (vc.)
Verona, Miss Irma, L.R.A.M., A.R.C.M., F.T.C.L. (s.)
Vestey, Miss Mary, L.R.A.M. (acc.)
Vincent, Miss Dorothea, A.R.A.M.
Whittington, Miss Gillian

Violin and Viola

Amberg, Miss Marie-Luise, A.R.M.C.M. (v., P)
Bernard, Mrs. Eileen (A, v.)
~~Charley, Mrs. Margaret, A.R.C.M. (v., vla.)~~
Churton, Miss Dorothy, L.R.A.M.
Cleaver, Miss Sylvia
Collings, Mrs. D'Auvergne (v.)
Copperwheat, Miss Winifred, L.R.A.M., F.R.A.M. (vla.)
~~Davidson, Miss Olive, A.R.C.M. (vla.)~~
Eaton, Miss Sybil (v.)
Everitt, Miss Dorothy (v.)
Fell, Miss Rachel, L.R.A.M.
Foley, Miss Kathleen (v., o.)
Fourmy, Miss Ruth, A.R.C.M. (v.)
Franklin, Miss Rowena (Mrs. Gilligan) A.R.C.M. (P & T, v.)
~~Gotch, Miss Veronica (vc, vla.)~~
Gunn, Miss Marjorie (T)
Hambourg, Mrs. Margaret Hope (vla.)
Harding, Miss Phyllis (P & T, v., vla., con.)
Harrison, Miss Dorothy (vla., P and T, v.)
Harrison, Miss May
~~Haywood, Miss Marjorie, F.R.A.M.~~
Hill, Miss Judy, A.R.C.M.

Kantrovitch, Miss Vera (P)
Keating, Miss Cecelia, A.R.C.M.
Kendall, Miss Katharine (v., P & T)
Kimber, Miss Beryl (P, v.)
Lane, Miss Amy (Mrs. Lewis) (A, v.)
Lawrence, Mrs. Wraith, - A.R.C.M. (v., vla., p.)
Lempfert, Miss Marjorie, L.R.A.M., A.R.C.M. (vla.)
Lockhart Smith, Mrs. Margaret
Lovell, Miss Patricia, G.R.S.M., A.R.C.M.
Macgibbon, Miss Margot (v.)
Macnaghten, Miss Anne (v.)
Mines, Miss Anatole (vla.)
Muir Mackenzie, Miss Sophia (A, v.)
Noverre, Miss Mary, L.R.A.M., A.R.C.M. (v., vla., p.)
Rawlins, Miss Bessie
Richards, Miss Irene, A.R.C.M. (v.)
Ridley, Miss Clarissa (v., T)
Roberts, Miss Winifred
Smith, Miss Elsie, A.R.C.M. (A)
Snow, Miss Ursula, A.R.C.M. (v., p., P and T)
Spencer, Miss Joan (Ass. Roy. Manchester Coll. Music) (v., P)
Stedman, Miss Ursula, L.R.A.M. (vla., P and T)
Steele, Miss Elise
Stewart, Miss Jean, A.R.C.M. (vla., P)
Steyn, Miss Miriam U.L.M. (S. Africa)
Talbot-Hodge, Miss M. (vla., v., c.)
Tanner, Miss Lina
Tookey, Miss Muriel, A.B.S.M. (Birmingham) (vla.)
Torkildsen, Miss Barbara, A.R.C.M.
Tuke, Miss Janet (v., P and T)
Warner, Miss Elsie
Whinyates, Miss Seymour, O.B.E. (v.)
Wilson, Miss Marie, A.R.C.M.
~~Winterbotham, Mrs. Ernest (Murray Lambert)~~

'Cello

Bendixson, Mrs. B. E. (A)
Broadbent, Miss Nancy
Butler, Miss Antonia
Churton, Miss Edith, A.R.C.M.
Croxford, Miss Eileen, A.R.C.M.
Dare, Miss Marie (c.)
Edes, Miss Marjorie
Fearnley, Miss Ethelwyn
Fleming, Miss Amaryllis
George, Miss Gwyneth, A.R.C.M. (P)
Hanson, Miss Edith (P & T)
Hegedus, Miss Olga
Hooton, Miss Florence, A.R.A.M.
Ingham, Miss Katharine
Just, Miss Helen, A.R.C.M. (P & T)
~~Loeser, Miss Brigitte, A.R.C.M.~~
Mukle, Miss May
Phillips, Miss Lilly, A.R.A.M.
Radcliffe, Miss Susan
Strange, Miss Esmé (A)
Tripp, Miss C. M., A.R.C.M. Bass (P and T, c.)
Wakeford, Miss Marjory, L.R.A.M. (P)
Warren, Miss Eleanor

Other Instruments

Brough, Miss Marion, L.R.A.M., A.R.C.M. (oboe, cor anglais, p.)
Calthrop, Miss M. E. (A, pipes, wr.)
Gaskell, Miss Winifred, A.R.C.M. (flute)
Hatten, Miss Veronica, A.R.C.M. (flute)
Keel, Miss Mary, L.R.A.M., A.R.A.M. (oboe, P)
Kingsley, Miss Victoria, B.A. (s., guitar, recorder, drums, l.)
Lissack, Miss Patricia (clarinet)
Lupton, Miss Patricia (clarinet, P and T)
Mills, Miss Betty, A.R.A.M., G.R.S.M. (flute, p.)
Ryan, Miss Mary (flute, piccolo)
Wailes, Miss Marylin (recorder)

Singers

Alderson, Miss Anne, G.R.S.M., A.R.C.M., L.R.A.M. (P and T)
Anderson, Miss Helen, B.A. Oxon., L.R.A.M., A.R.C.M.
Auty, Miss Margaret, L.R.A.M. (p)
~~Bunnerman, Miss Betty (Mrs. G. D. Lockett)~~
Bissett, Miss Margaret (Mrs. Harry Stubbs)
~~Bonse, Miss Ursula, A.R.C.M.~~
Britton, Miss Joyce

Cameron, Miss Anne
Campbell, Miss May (P)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Carr, Miss Alicia (P)
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Clifton, Miss Doris, A.R.C.M. (P)
Cole, Miss Adrienne (P, p.)
Darlington, Miss Esther
Davis, Miss Madeline
Desmond, Miss Astra, C.B.E., B.A.,
Hon. R.A.M. (P and T)
De Vesian, Miss E. (A)
Doria-Grey, Miss Dorothy
Dyer, Miss Carys (P)
~~Evans, Miss Diana~~
Fairfield, Miss Una (P)
~~Ferrier, Miss Kathleen, C.B.E. (P)~~
Flagstad, Mme. Kirsten (P)
Foster, Miss Megan (P and T)
Fraser, Miss Janet, B.Mus. (Edin.),
A.R.C.M.
Gainsmead, Miss Anne (A)
Greville, Miss Sarah
Hatt, Miss Beryl
~~Houston, Miss Roxane (P and T, c.)~~
Jarred, Miss Mary (P)
Jones, Miss Mary
Jones, Miss Sheila (P)
~~Lake, Miss Mary~~
Langmaid, Miss Dorothy, L.R.A.M.
(P)
Lind, Miss Barbara (Lady Welby)
(P)
Longman, Miss Margaret
McKellar, Miss Honor, B.A., Mus.
Bac., L.R.S.M. (N.Z.), L.R.A.M.
Maconochie, Miss Vera
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marshall, Miss Louise (P)
Maxwell-Lyte, Miss Eve
Mitchell, Miss Sylvia, M.R.S.T.
(Mrs. A. E. W. Wemyss) (l.)
Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Henniker Heaton)
Mure, Miss Pamela, L.R.A.M.
Nelson, Miss Louise, F.T.C.L.
Newton, Miss Joyce
Newton-Trier, Mrs. C. A. (A)

Piccaver, Miss Maria (P)
Plested, Miss Vera (Mrs. J. R. Coen)
Porges-Lilienfeld, Mrs. Hendra
~~Powell, Miss Grace, A.R.C.M.~~
Preston, Miss Tatiana (P)
Rawnsley, Miss Martia (P, Eloc. T)
Robson, Miss Dorothy (T)
Rose-Innes, Miss Grace
Ross, Miss Anne Paterson,
L.G.S.M., A.L.C.M. (p., harp.)
St. Clair, Miss Meriel
Sands, Miss Mollie, L.R.A.M.
(Mrs. B. S. Jaquet) (wr., l.)
~~Schofield, Miss Kathleen~~
Scott, Miss Nancy, A.R.C.M., B.A.
(p.)
Shuard, Miss Amy (P)
~~Southam, Miss Violet~~
~~(Mrs. H. G. Campbell)~~
Strange, Miss Audrey
Thackeray, Miss Susanna
~~Walker, Miss M. Joan (A)~~
Walsh, Miss Lettice (P & T, l).
White, Miss Ida (T)
White, Miss Nellie
Wilson, Miss June, A.R.C.M.,
L.R.S.M., A.M.E.B.
~~Wood, Miss Ellaline,~~
~~A.R.A.M., A.R.C.M. (l., P)~~
Wood, Miss Lesley (p.)
Wood, Miss Vera
Wyss, Mme. Sophie

Other Members

Bayley, Miss Stella
~~Bernard, Miss Joan (A)~~
Darnell, Miss A. B., Hon. R.C.M.
Grieveson, Miss Olive
Holland, Mrs. Theodore
Howell, Mrs. Susanna, L.R.A.M.
Kippen, Mrs. H. R.
~~Le Marchant, Mrs. Ada~~
MacKendrick, Miss Faith
~~Mackleston, Mrs. T. M. C.~~
Paine, Miss Bessie (Sec., Society of
Women Musicians, Otago, N.Z.)
Radford, Miss Evelyn
(p., opera producer)
Sidley, Mrs. J. C.
Sands, Mrs. Beatrice
Tetley, Miss Theodora
West, Mrs. Kathleen
Westaway, Mrs. Margaret

Tatham Miss Mona

(MEN)

ASSOCIATES ~~AND FELLOWS~~

Gibbs

Eggar, Mr. T. Macdonald
Gipps, Mr. Bryan, L.R.A.M., Hon. A.R.A.M. (v., P & T, vla., con.)
Hinrichsen, Mr. Max
Jaquet, Mr. B. S.
Lacroix, Mr. P. A.

Hadley B.G.D.

~~Levien, Mr. J. Mewburn, Hon. R.A.M.~~
Low, Mr. Robert
Merrick, Mr. Frank
Stubbs, Mr. Harry, F.R.C.M., F.R.C.O.
Whyte, Mr. John B.

Walsworth

The Women's Printing Society, Ltd., 31-35, Brick Street, Piccadilly, W. 1.